

Tom Bio 2018

In 2008 Tom Houghton received an Emmy nomination for his DP work on the critically acclaimed FX television series "Rescue Me" starring Denis Leary, produced by Leary and Peter Tolan, which he shot for seven seasons, through 2011.

Since 2014, he has been the DP (odd episodes) for the CBS TV series "Elementary," starring Jonny Lee Miller and Lucy Liu. Prior to that, he shot episodes of "American Horror Story-Coven" in New Orleans.

He also DP'd the CBS series "Love Monkey" starring Tom Cavanagh, "Canterbury's Law" starring Julianna Margulies for Fox Television, early episodes of NBC's "30 Rock," the 2012 MTV series "I Just Want My Pants Back" produced by Doug Liman ("Bourne Identity") and did additional first unit photography on NBC's "Smash."

His feature film work includes "They Came Together," starring Any Poehler and Paul Rudd, directed by David Wain, and "Finding Amanda," written and directed by "Rescue Me" co-creator Peter Tolan, starring Matthew Broderick, Maura Tierney, Steve Coogan, and Brittany Snow. Other DP feature work includes the Warner Bros. release "Fire Down Below" starring Steven Seagal, Marg Helgenberger, Stephen Lange, Kris Kristofferson, and Harry Dean Stanton, directed by Félix Enríquez Alcalá; "The Cookout" starring Danny Glover, Meagan Good, Jenifer Lewis, JaRule, and Queen Latifah; and "State Property 2" (a Lionsgate release) directed by Damon Dash, starring Beanie Siegel, Young Guns, Freeway, and Noreaga. Second unit and F/X unit DP work includes: "Spider-Man," "Spider-Man 2," "Godsend" (starring Robert De Niro,) "STAY," "Stuart Little 2," "Deeds," and "Path to War," directed by John Frankenheimer.

Houghton has photographed a number of independent features and shorts including "By Courier" directed by Peter Riegert, which was nominated for an Academy Award®, and "Jazz Night" directed by Wallis Nicita, starring Beverly D'Angelo and John Heard, which was presented as part of Lifetime Television's Third Annual Women's Film Festival. Houghton has also photographed major commercials for Federal Express, AT&T, MCI, Bloomingdale's, and Coke, and has been a regular contributor to "Saturday Night Live," shooting parody commercials with Jerry Seinfeld, Kelly Ripa, and The Olsen Twins. Earlier in his career, he photographed the feature length documentary "The Beat Generation: An American Dream," with William Burroughs, Allen Ginsberg, Lawrence Ferlinghetti, and Gregory Corso, directed by Janet Forman.

Houghton's film career began in high school at a local TV station in Redding, California. He attended London's Slade School of Fine Arts and received a Master of Fine Arts degree in film from New York University's Tisch School of the Arts.